

# Jesse Bertel Ickler

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## EXPERIENCE

### **Bull Magazine, Woodland Hills — *Writer***

August 2019 - Present

Writing articles for print publication.

### **Roundup News, Woodland Hills — *Reporter, Cartoonist, Video Producer and Features Editor***

February 2019 - Present

Writing and Editing articles for online and print publication as well as producing videos and illustrating satirical cartoons.

### **KPCRadio, Woodland Hills — *Host of "The Real/Fake News."***

February 2019 - Present

A critically sarcastic analysis of news media.

### **Revolution Funding, Los Angeles — *Writer***

August 2017 - September 2017

Article writing for political candidates.

### **Walking Eye Pictures, Los Angeles — *Writer, Director, Producer, Editor***

June 1998 - Present

Freelance Video and Film Production and Editing services.

### **Digital Express Media, Van Nuys, CA — *Producer***

July 2007 - September 2007

Oversee production for an internet-based talk show.

### **LKK Group (Tower Communications), Sunset Gower Studios, Hollywood — *Master Control Operator***

January 2007 - July 2007

Set and monitor control timing for NBC, CBS, ABC, FOX and CW broadcasting to Puerto Rico, Costa Rica and the Virgin Islands.

## SKILLS

**Writing** - Screenplays, Newspaper, Magazine articles, and stories.

**Camera** - Video equipment proficiency.

**Audio** - Production sound equipment proficiency.

**Editing** - AVID, Premiere, Final Cut, Logic, Pro Tools.

**Graphics** - Photoshop, Illustrator, After Effects.

## AWARDS

**LAPierce College Media Arts 2019**  
**First Place** for Radio Documentary  
**First Place** for Opinion Writing  
**First Place** for Campus Life Writing

**Best Documentary Feature** for  
*Left Out: Beyond the Two-Party Horse Race*, 2017 Open  
Everything Film Festival – Privacy and Security in Vienna Austria.

**Frank Little Award for Self-Sacrifice and Social Change** for  
*Left Out: Beyond the Two-Party Horse Race*, 2016 Covellite  
International Film Festival in  
Butte, Montana.

**Outstanding Graduate Thesis/Project Award** for  
*Left Out: Beyond the Two-Party Horse Race*, 2015 California State  
University, Northridge

**Austin Community Access Channels (ACTV), Austin, Texas —  
*Workshop Instructor***

March 2004 - November 2006

Teaching certification courses in ENG camera operation, Multicam field production, live studio production, offline editing and nonlinear editing.

**AMS Production Group, Austin, TX — *Sound Operator***

December 2004 - May 2006

Freelance production sound for high profile clients such as IBM Technology Department.

**Pixona, Austin, TX — *Video Production Manager and Head Editor***

January 2004 - October 2004

Created internet-based training videos.

**Video Verdict, Austin, TX — *Videographer***

March 1999 - July 1999

Freelance production of legal video depositions.

**Florida State University, Tallahassee, FL — *Technical  
Director/Switcher Operator***

September 1997 - June 1998

Monitor and control broadcast of engineering courses live overseas for Florida Engineering Education Delivery System (F.E.E.D.S.).

**Florida Lotto (Channel 1), Tallahassee, FL — *Graphics Operator  
(Chyron) and Camera Operator***

July 1997 - March 1998

Live graphic generation and camera operation for Florida Lotto broadcast.

## EDUCATION

**California State University, Northridge — *Master of Arts in Mass  
Communication/Journalism***

May 2015

**California State University, Northridge — *Bachelor of Cinema and  
Television Arts in Screenwriting***

May 2012

**Art Institute, Fort Lauderdale — *Associate of Science in Video  
Production***

March 1997

## PROJECTS

**Left Out: Beyond the Two-Party  
Horse Race** - 2015 Feature-length  
documentary film. Interviews with  
Noam Chomsky, Ralph Nader,  
Amy Goodman and Luis J.  
Rodriguez. Writer, Producer,  
Director, Editor.

**Success in Hollywood** - 2019  
Audio documentary including  
interviews with Director Robert  
Greenwald and Director's Agent  
Paul Allen Smith.