

# Jesse Bertel Ickler

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## EXPERIENCE

### **Western News and Info., Prescott Valley, AZ — Reporter/Videographer**

January 2020 - Present

Producing videos and Writing articles for online and print publications.

### **Roundup News, Woodland Hills, CA — Reporter, Cartoonist, Video Journalist and Features Editor**

February 2019 - January 2020

Writing and Editing articles for online and print publication as well as producing videos and illustrating satirical cartoons.

### **KPCRadio, Woodland Hills, CA — Host of “The Real/Fake News.”**

February 2019 - January 2020

A critically sarcastic analysis of news media.

### **Walking Eye Pictures, —Writer, Director, Producer, Editor**

June 1998 - Present

Freelance Video and Film Production and Editing services.

### **LKK Group (Tower Communications), Sunset Gower Studios, Hollywood — Master Control Operator**

January 2007 - July 2007

Set and monitor control timing for NBC, CBS, ABC, FOX and CW broadcasting to Puerto Rico, Costa Rica and the Virgin Islands.

### **Austin Community Access Channels (ACTV), Austin, TX — Workshop Instructor**

March 2004 - November 2006

Teaching certification courses in ENG camera operation, multicam field production, live studio production, offline editing and nonlinear editing.

## SKILLS

**Writing** - Screenplays,  
Newspaper and Magazine  
articles, stories.

**Camera** - Video equipment  
and lighting proficiency.

**Audio** - Production sound  
equipment proficiency.

**Editing** - AVID, Premiere,  
Final Cut.

**Graphics** - Photoshop,  
Illustrator, After Effects,  
InDesign.

## AWARDS

**1st Place in Best Multimedia  
Storytelling** for Yavapai  
College campus in Chino  
Valley first in nation to teach  
3D concrete printing, from  
the 2022 ANA Better  
Newspaper Contest.

**Best Documentary Feature**  
for *Left Out: Beyond the Two-  
Party Horse Race*, from the  
2017 Open Everything Film  
Festival in Vienna, Austria.

**Frank Little Award for Self-  
Sacrifice and Social Change**  
for *Left Out: Beyond the Two-  
Party Horse Race*, from the  
2016 Covellite International  
Film Festival in Butte,  
Montana.

## **AMS Production Group, Austin, TX — Sound Operator**

December 2004 - May 2006

Freelance production sound for high profile clients such as IBM Technology Department.

## **Pixona, Austin, TX — Video Production Manager and Head Editor**

January 2004 - October 2004

Created internet-based training videos.

## **Video Verdict, Austin, TX — Videographer**

March 1999 - July 1999

Freelance production of legal video depositions.

## **Florida State University, Tallahassee, FL — Technical Director/Switcher Operator**

September 1997 - June 1998

Monitor and control broadcast of engineering courses live overseas for Florida Engineering Education Delivery System (F.E.E.D.S.).

## **Florida Lotto (Channel 1), Tallahassee, FL — Graphics Operator (Chyron) and Camera Operator**

July 1997 - March 1998

Live graphic generation and camera operation for Florida Lotto broadcast.

**Outstanding Graduate Thesis/Project Award** from California State University, Northridge for *Left Out: Beyond the Two-Party Horse Race* (2015).

## **PROJECTS**

**Left Out: Beyond the Two-Party Horse Race - 2015**

Feature-length documentary film.

Interviews with Noam Chomsky, Ralph Nader, Amy Goodman and Luis J. Rodriguez.

**Making it in Hollywood - 2019** Radio documentary including interviews with Director Robert Greenwald and Director's Agent Paul Allen Smith.

## **EDUCATION**

### **California State University, Northridge — Master of Arts in Mass Communication/Journalism**

May 2015

### **California State University, Northridge — Bachelor of Cinema and Television Arts in Screenwriting**

May 2012

### **Art Institute, Fort Lauderdale — Associate of Science in Video Production**

March 1997